For Immediate Release
Feb. 8, 2002

Media Contact: Stacie Leatherman, (216) 707-2265
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CMA Announces New Associate Director of Community Outreach and Audience Development

CLEVELAND — Cathy Lewis-Wright, former operations manager of LKRT/KASN Clear Channel Broadcasting in Little Rock, Arkansas, is the Cleveland Museum of Art's (CMA) new associate director of community outreach and audience development. Lewis-Wright reports to Susan Stevens Jaros, deputy director for development and external affairs. Her role is to develop and enhance new and existing relationships with communities, organizations, and businesses.

Commenting on her appointment, Lewis-Wright notes that "The Cleveland Museum of Art is a world-class museum. I have tremendous passion for this institution and the positive influence it has on all citizens of greater Cleveland and beyond. Its influence on the national and international art world is profound. I am thrilled to be a new member of its staff."

Prior to her post in Little Rock, most of Lewis-Wright's career was spent at WKYC-TV 3 in Cleveland as production associate director. She was the first program director of the Cleveland Television Network and director of the Urban League's *We Care* program, an after-school tutoring program. She wrote and produced the award-winning *Parenting Skills Network* video project in collaboration with WOSU-TV34, Columbus, Ohio, during her tenure at the Urban League. Lewis-Wright has presented *Parenting Skills Network* workshops around the Midwest for parents and educators. She was also director of two parent resource centers in the Cleveland public school system (Mount Pleasant community) and is trained as a facilitator of parenting discussion groups.

Lewis-Wright has been nominated for several Emmy Awards and has worked as producer, writer, director, stage manager, and production assistant for daily and special broadcast projects. She also has 20 years experience as a freelance magazine writer, programmer, and special event planner. Lewis-Wright has been a member of the Cleveland Chapter of the National Association of Black Journalists, Cleveland Chapter of the National Academy of Television Arts and Sciences, National Association of Programmers, and the Urban League of Greater Cleveland. She is a former board member of the Cleveland Education Fund, City Year Cleveland, Ohio Families for Kids Committee, and

the Models for Unity Committee. She has been active with a variety of women's groups throughout greater Cleveland.

Lewis-Wright has four children and seven grandchildren.

Thomasine C. Clark

Outreach manager Thomasine C. Clark will assist Cathy Lewis-Wright. Clark is the coordinator of the museum's *Community Fence* project, which called on Cleveland's non-profit organizations and friends of CMA to create beautiful, community-inspired murals. Nearly 60 colorful panels now surround the 1916 building's construction site. Other accomplishments include the production of a teen outreach video that introduces museum careers and the creation of the *Museum Ambassadors* program, designed to make the CMA more appealing to teens. Clark manages the museum's Speakers Bureau, which introduces the museum to civic, professional, philanthropic, and social organizations, as well as CMA's Art Crew, who participate in community events costumed as art works from the museum's collection.

Clark has served on the board of Young Friends of the Cleveland Museum of Art and the Imani African Dance Company. She currently serves on the boards of The East Cleveland Community Theater and New Life Community Center, a transitional housing and life-skills training program for at-risk women with children.

She and her husband, Eric, have two sons.

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Internationally Recognized Textile Artist Presents Lecture and Workshop at CMA

CLEVELAND — Internationally recognized textile artist Jane Dunnewold will give a free lecture, plus a two-day workshop, at the Cleveland Museum of Art (CMA) the weekend of Mar. 8, 2002. Her lecture will take place Friday, Mar. 8, at 7 p.m. in the Lecture Hall and will explore *Art Cloth,* a surface design patterning process that incorporates dyes, color-removing agents, paints, and foils, along with silkscreen printing, stamping, stenciling, and hand painting. An *Improvisational Silk Screening* workshop ($200, plus a $25 supply fee), open to all ability levels, will be offered Mar. 8 and 10 from 10 a.m. to 4 p.m. Participants will experiment with wax, spray paint, acrylic paint, drawing fluid, torn paper, and stencils. For more workshop information or to register, contact Rose Corrick Erbach at (440) 498-9744 or at artofcloth@aol.com. Both events are presented by The Textile Art Alliance (TAA), an affiliate group of the CMA. (TAA members receive a discount on workshop fees.)

Using the *art cloth* process, artists layer imagery — abstract and representational — with sheer applications of texture and color. According to Dunnewold, "The end result can be as developed and complex as a Chuck Close portrait or as ethereal and subtle as a Rothko color study." Fabrics used include silk, rayon, cotton, and linen, on which one may create an elegant array of color combinations and moods, such as lush periwinkle, yellow, and delicate gold metallic or shimmering red and magenta. Dunnewold has noted that art cloth's versatility allows it to be transformed into home furnishings and individual garments, or displayed against a wooden screen, draped inside a lighted box, hung over a rod, or suspended from the ceiling.

Dunnewold's work has been exhibited internationally and may be found in private collections around the globe. She has been featured in *Fiberarts* and *American Craft*, among other publications. Dunnewold is a resident of San Antonio, Texas, where she owns Art Cloth Studios.

For more information about the CMA and its events, call **1-888-CMA-0033** or visit **www.clevelandart.org**.

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